

ARTstor v. Insight
Functional Capability Comparison
(ARTstor = A, Insight = I, & PowerPoint= P in the Notes field)

FUNCTION	ARTstor	Insight	PowerPoint	Notes
Juxtaposition of 2 Images	✓	✓	✓	side by side, above and below, or other variation (A, I, P)
Juxtaposition of 3 or more Images	✓	✓	✓	can tile as many as desired (I) and juxtapose as many as you can see in the workspace (A, I, P)
Free placement and sizing of images	✓	✓	✓	
User supplied text with and without images	✓	✓	✓	Annotation feature allows text additions, but text only is not supported (I)
Graphics toolbox for colors, symbols, background, etc.	✓		✓	
Easy reuse of screens from previous presentations	✓		✓	Important for user-created didactics and elaborate constructions or multi-image comparisons
Panning in an Image	✓	✓		from tool bar or pop-up panning tool (I)
Zooming in on Images	✓	✓		number of zooms dependent on image provider (A, I)

Descriptive Data Stays with Image	✓	✓		tombstone and detailed data in a pop-up window that can be turned on or off (I)
Simple Keyword Searching	✓	✓		
Advanced Search Capability	✓	✓		
Create Image Groups	✓	✓		
Instant presentation			✓ (PC only)	Automatic import, sizing, and screen creation from a folder of images
Create Presentation	✓	✓	✓	
Export JPEGs	✓	✓		
Export / Import Groups of Images to Powerpoint or Keynote	✓	✓		
HTML Export	✓	✓	✓	
Print Images and Descriptive Data	✓	✓	✓	different combinations of text and image sizes as print format choices (A, I) many print options for screens but not screens & notes (P)
Annotate Images	✓	✓		notes field and text box, but not annotation of system images (P)
Add Web Links	✓	✓	✓	
Add Associated Image Links		✓		
Add Audio Clips		✓	✓	due out in OIV 2.6 Summer 2006

Add Video Clips	✓	✓	✓	Only in ARTstor, not yet in OIV (A)
Scale/Measurement Tools		✓		presently only being used in Rumsey maps (I)
Multiview Tools	✓	✓		Quicktime virtual reality similar in Dunhuang collection only (A)
Multipage Document Tools		✓		Presently only functional in MOAC (I)
Can Add Personal Collection	✓	✓		

Compiled collaboratively by Maureen Burns, Eileen Fry, and Vickie O'Riordan
June 8, 2006